



**Jasper-Yellowhead
Historical Society**

2019

Annual Report



**Jasper-Yellowhead Historical Society Museum & Archives
Annual General Meeting
March 31, 2020**

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Attached Financials



JASPER YELLOWHEAD HISTORICAL SOCIETY
ANNUAL GENERAL MEETING AGENDA
7:00PM MARCH 31, 2020

1. Call to Order
2. Approval of Agenda
3. Approval of AGM Minutes March 23, 2019
4. Reports
 - a. President's Report
 - b. Treasurer's Report
 - c. Museum Manager's Report
 - d. Staff Reports- Collections, Archives, Exhibits, Gift Shop
5. Election of Director/Officers
6. Appointment of Auditors
7. Membership Fees
8. New Business
 - 8.1.
 - 8.2.
9. Adjournment



**Minutes of the Annual General Meeting (AGM)
March 19, 2019
Bridgeland Room, Jasper-Yellowhead Museum & Archives**

1. Call to Order - 7:05

2. Approval of Agenda

Motion by Steve Kristenson, seconded by Warren Waxer. Carried

3. Approval of AGM Minutes - March 22, 2018

Correction to 10.b - the Brainwave award was given to Wayne Kennedy and Glyn Lloyd.

Motion by Herb Robinson to approve the minutes. Seconded by Marge Luger. Carried.

4. Reports

- a. **President's Report:** Thanks to the museum staff for all the great work over the last year. Thanks to all the board members and volunteers. You are all applauded. 2018 was a good year, we had higher visitation then ever and we are doing well financially. Public funding has all but disappeared. Fundraising has been hit hard this year. We will be doing a casino this year and we're working on a geological garden We lost some of the strong volunteers this year: Arvon Hilworth, Bert Wade, Bob Dowling, and Cynthia Ball.
- b. **Treasurer's Report & Appointment of Auditor:** Herb presented the report. This year we must engage our accountant in a review of our books.
- c. **Museum Manager's Report:** Rob admissions and gift shop sales were up this year. Report in the package.
- d. **Staff Reports - Collections, Archives, Exhibits, Gift Shop**

Motion to accept the reports by Herb Robinson. Seconded by Jamie Walker. Carried.

5. Membership Fees

The Membership committee has recommended some changes to the structure of fees. Some changes but a more diverse offer to capture different options. We have eliminated the lifetime membership and added a three-year category.



Discussion - The lifetime memberships will still be honoured. Typically lifetime memberships are given away as an award. Patron category has been removed but it will be part of a Corporate Sponsorship. The membership is valid from when you purchase it for the following 12 months.

Motion by Millie Block to accept the membership schedule as presented, seconded by Ann Thomas. Carried.

6. Election of Director/Officers

Jasper-Yellowhead Historical Society (JYHS) Board Members for 2019/2020

Mike Cameron - President Mike Wasuita - Board Member

Ann Thomas - Vice President

Herb Robinson - Treasurer Jamie Walker - Board Member

Mel Hindle - Secretary

Alison Snowball - Historian

Steve Kristenson - Board Member

Michelle Booth-Uyeda - Board Member Richard Ireland - Municipality of Jasper - ex-Officio

Warren Waxer - Board Member Kevin Gedling - Parks Canada - ex-Officio

James C Dunlop - Board Member

Ruth Remple - Board Member

Motion made by Warren Waxer to cease nominations. Seconded by Steve Kristenson. Carried

Motion made by Ann Thomas to accept the new board of directors. Seconded by Denise Mellett. Carried.

7. Appointment of New Auditors: Warren Waxer & Jamie Walker.

Motion to accept the appointment of new auditors by Herb Robinson, seconded by Glenda Cornforth. Carried.

8. New Business

- a. Awards - Volunteer of the Year was given to two people: Anna Marie Couture and Wayne Kennedy. Brain Wave Award was given to the Museum Gift Shop Manager Margret Bealy.

Adjournment: Motion by Herb Robinson, seconded by Warren Waxer

Special Presentation by Harry Home - "Railroad Milestones"



President's Report

Mike Cameron

Another year slips away and it is time for me to say goodbye as a board member and president of the JYHS, I plan to spend the colder months basking in the desert heat and leave the snow shovelling to a younger generation. I would like to take this opportunity to thank my fellow board members, the staff at the JYMA, and all the volunteers and contributors whose diligent efforts keep the whole operation running smoothly. There are too many of you to list individually but I want you to know that you are all appreciated. In particular, I would like to point out the huge efforts of Herb Robinson, our treasurer, who has spent countless hours insuring our books reflect the true exact financial picture, as well as writing, examining, and revising the society's bylaws. Herb has also been instrumental in contracting the Hatlie Group, museum consultants, who will be helping to plan for a path to follow to insure a successful future. Thank you Herb.

As always fund raising is a big part of keeping the doors open, and I applaud Ann Thomas for her work in this area. She has worked tirelessly and has been able to come up with new and exciting ways to raise money for the JYMA. Thank you Ann and your team.

Rob Hubick, the manager and the museum employees have been doing a wonderful job with the exhibits, displays, programs and presentations at the museum. They have always been interesting, timely and appropriate, very professional and in keeping with the vision statement and goals of the JYHS. I must confess I don't really understand what happens in the Archives but I assume that all is going well down in the bowels of the museum. The gift shop, the galleries and even outside the building have never looked so good. Thank you all for doing such a good job and good luck in the future.



Treasurer's Report

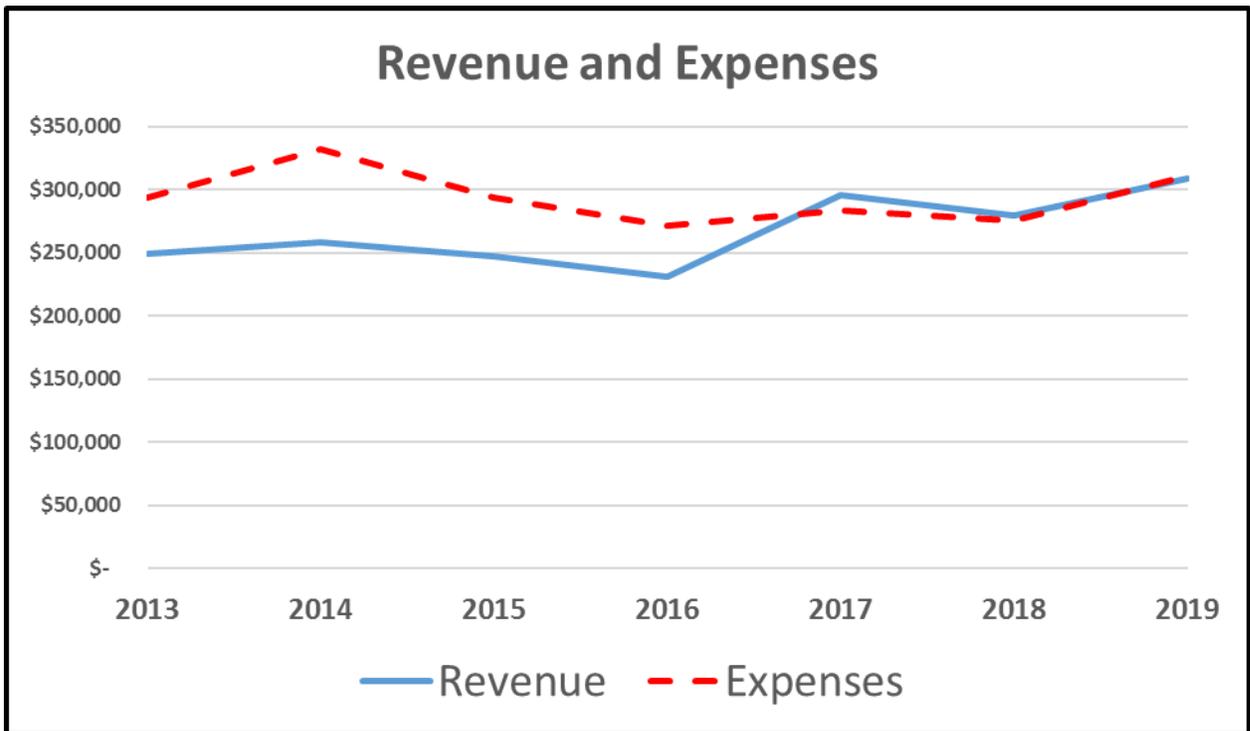
Herb Robinson - On Behalf of the Finance Committee

Another exciting heart thumping year in the world of balancing revenue and expenditure in a museum and archives environment! This one included a bylaw change to accommodate the fact that we would be unable to deliver a formal Review this year, as our Bylaws had compelled. They have been changed to allow more flexibility in this regard. This was due to the unexpected departure of our accountant since 2014, Mark Schonken, and the engagement this year of Mr. Dave Boomer, who has taken on Mark's clients.

In any event, I am pleased to present this report to the Membership. There are many positives, attesting to the continued financial responsibility and innovative initiatives of our staff and volunteers.

Key Results

Revenue and Expenses



We had wondered whether the surplus of 2017, likely associated to some degree with the anniversary of the Park and the free entry to Jasper, would represent an anomaly or a trend going forward. Though the positive trend has not quite persisted, this chart suggests that we are moving in the right direction. In fact, when one factors out "amortization" from the financial statement, our cash flow actually becomes quite positive for all of the last three years.



In the current year, this can be attributed on the revenue side to another casino event, some success with our new membership program and an increase in meeting room rentals, the latter two areas almost double over the previous year. It is a testament to our staff that on the expense side, several areas of expenditure are down, particularly areas where we have most control. These include things such as fundraising and exhibit development expenses, inventory and office supplies, while things like utilities, insurance, telephone and internet, essentially externally-priced services, have seen increases.

Our Personnel costs reflect a large increase, following our decision to fund an Exhibit Coordinator position, believing that creating displays and programs based on our "Jasper Stories" and the treasures in storage was a necessary initiative to drive further attendance and membership. We were unsuccessful in our appeal to Municipal Council for help with this, but decided we couldn't afford not to follow through. We continue to fund this position and believe associated activities such as the CN Anniversary initiative and Escape Room programs are encouraging, though attendance has not gone up. It is likely too early to know the degree to which this investment will pay off.

Continuing a report used in the past, the following chart reflects another encouraging fact about the past year's financial operations. It is apparent that inventory costs are being managed while experimenting with new products and offerings. We are managing to increase profit without carrying an excessive amount of inventory.





Accounting Initiatives

This year, we have subscribed to the online version of our accounting software, Quickbooks, to allow greater versatility in access, and are now seeing our second complete year with one set of financial accounts. There are a few glitches in ensuring the online data mirrors the desktop version we have been using, but we are assured this will soon be resolved. A bit of work, remains to be done to ensure that account categories and reporting are as meaningful and streamlined as possible.

Status of Internally and Externally Restricted Funds

As indicated as a past goal, the Board has successfully aligned our Fund allocations with actual financial resources readily available. There are some questions as to whether we should stay with Internally Restricted Funds that are dedicated to discrete goals such as "Lot Development" or "Infrastructure" as in the past. The following reflects the Board decision to Internally Restrict in two general categories. (Motion March 12, 2018)

Internally Restricted Funds (2019 Year End)		General Purpose G.I.C.s
		Dec 31, 2019
Capital Expenditure & Museum Fund	\$30,000.00	
Operational Fund	\$30,000.00	
Total	\$60,000.00	\$64,619.87

The thinking was that as priorities emerge, the Board can allocate resources to support these without the constraints of pre-determined categories. Our current General Purpose G.I.C. resources more than cover these contingencies.

Our Externally Restricted Funds have seen a major change over the course of this year as the Mountjoy bequest has been translated into the geological display, fulfilling the terms of the original bequest. We are very proud of this enhancement to our garden and inside display, and once again thank Dr. Mountjoy and Anita for their generosity.

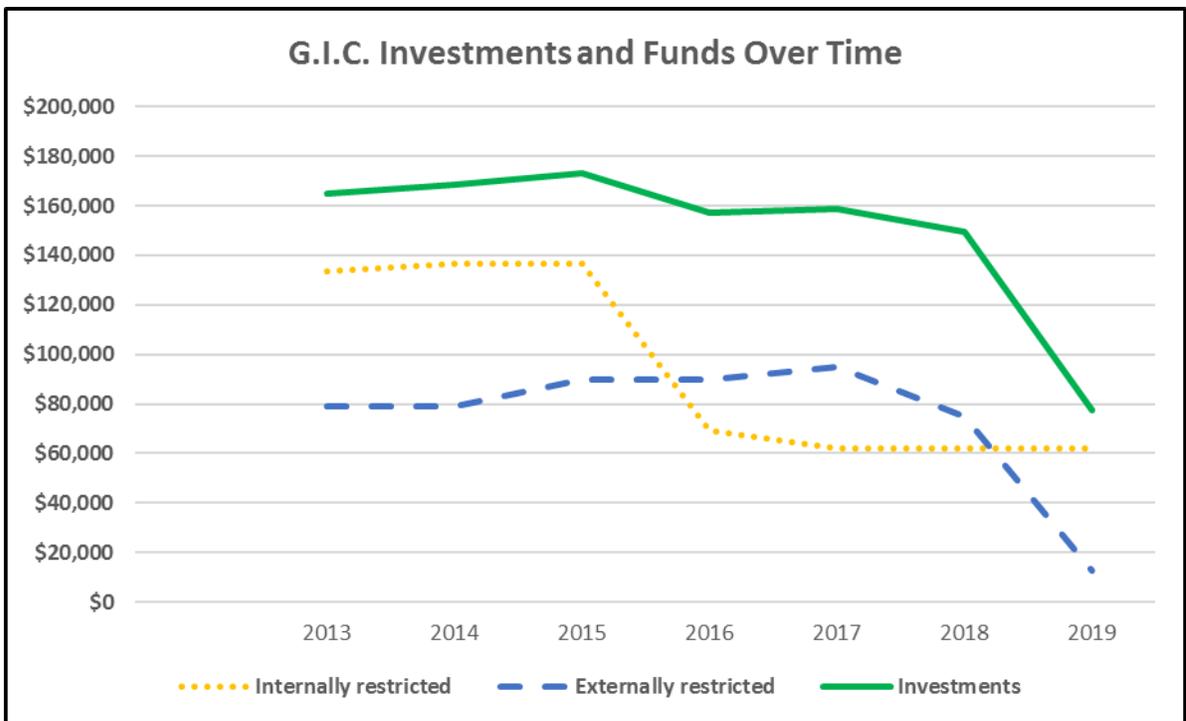
Externally Restricted Funds (2019 Year End)		Supporting G.I.C.s
Brewster Fund	\$12,996.55	\$12,996.55
Mountjoy Fund	\$0	\$0
Total	\$12,996.55	\$12,996.55
Grand Totals	\$12,995.55	\$12,995.55



We did allocate about \$400.00 of the Brewster fund in 2019 to support the scanning of large oversize images for our Archives, which explains the reduced value from last year's report. It is the first use of this fund in many years. The original bequest was about \$2700.00. The balance reflects accrued interest since 1973.

Related to the foregoing, our balance sheet now reflects the absence of the Mountjoy G.I.C.'s and the increase in our assets due to the Geologic Garden display. What this means in real terms is that our financial resources continue to decline.

The following Chart illustrates this and emphasizes the uncomfortable fact that for the past number of years, we have been using our reserves and not replacing them. The bulk of reserves have been moved to support Museum and Archives operations, though obviously restricted amounts such as the Mountjoy and Brewster funds cannot be used in this way. The chart also reflects the change we made to ensure that restricted funds, whether internal or external, no longer exceed the actual funds available, which was not the case prior to 2016.



Details Related to Financial Statements

As our Financial Statements are again a Compilation, less detail is provided than would be the case in a Review or Audit. Following are some important points for information. The first chart on government support and grants paints a discouraging picture in that there appears to be continually declining opportunities to access such funds. It is a testament to the credibility and importance of our Museum and Archives that in such a climate we experience success in maintaining the support of the Municipality and Parks Canada.



Government Grants

	2019	2018	2017	2016
Contracted Services Parks Canada	\$21,300	\$17,500	\$ 22,750	\$ 15,893
Municipality of Jasper	\$49,000	\$49,400	\$ 49,800	\$ 49,122
Alberta Museums Association			\$ 5,300	\$ 5,964
Archives Society of Alberta				\$ 1,147
Canadian Heritage Rivers Society Grant			\$ 5,850	
Canadian Investment Program (Can. 150)			\$ 9,819	
Young Canada Works	\$7,363			
Other				\$ 5,481
	\$77,663	\$66, 900	\$ 93,519	\$ 77,607

Our fundraising efforts, as illustrated in the following chart, tell an encouraging story and great thanks are to be extended to the volunteers and organizers of the Fundraising Committee as we acknowledge the results of such hard work and dedication.

Fundraising (Gross amounts)

	2019	2018	2017	2016
Canada Day		\$ 8,272	\$ 22,726	\$ 17,465
Hop Scotch	\$ 4,713	\$ 4,150	\$ 4,575	\$ 3,499
Casino Income	\$ 23,269		\$ 21,340	
Festival of Trees	\$ 12,455	\$ 8,450	\$ 6,317	\$ 4,980
Beavertails (Jasper in January '17)		\$ 1,106	\$ 1,400	
Duck Race	\$ 2,676	\$ 1,662	\$ 1,683	\$ 1,684
Bottle Refunds	\$ 3,840	\$ 1,868	\$ 1,950	\$ 262
Ribfest		\$ 8,948		
Chocolate Sales	\$ 842	\$ 2,674		
Grand Fondo Bike Race	\$ 6,735			
Mother's Day Tea	\$ 816			
Other	\$ 10,577	\$ 14,079	\$ 760	\$ 9,591
	\$ 65,924	\$ 51,209	\$60,751	\$37,481

The "other" category is perhaps a little large in terms of gross figures, though it tends to represent "one off" initiatives or efforts. This year, the amount includes some new initiatives that may become annual "line items", such as the Ride the Rails raffle and events associated with the CNR celebration and our effort to "tell Jasper's stories" which raised c. \$4700, the Rodeo BBQ at \$2000 and the Nordic Fest winter activity which raised \$1225.



The Year Ahead

We continue to be challenged by reduced funding opportunities and the need to support non-revenue generating activity related to accepting and recording the artefacts and treasures of Jasper, which are given over to our care. The investment in increased staff to get our collection on display and tell "Jasper's Stories" continues. Though the financial benefits in terms of increased membership and visitation are yet to be confirmed, and we were unsuccessful in convincing the municipality to fund this initiative, we feel the expenditure is one we cannot afford to forego.

Similarly, the Board has authorized c. \$20,000.00 for the engagement of the Hatlie Group to conduct a Sustainability and Planning Project designed to examine our operation and recommend a path to the future with a business plan that includes utilization of the empty lot. In this process, we hope to explore initiatives and reinvigorate our Board with renewed purpose and enthusiasm

To this end, foreshadowing the possibility of seeking financing for further development of the existing Museum and/or the adjacent lot, the treasurer will be recommending a Review engagement for next year's financial statements.

We are at an important stage in the history of the Jasper-Yellowhead Historical Society and our principal concern, the Jasper-Yellowhead Museum and Archives. I hope all members and the Jasper community at large will bend their thoughts and efforts to ensuring this important community resource and cultural asset thrives for many years to come.



Manager's Report

Robert Hubick

As I am writing this report, we are in the midst of the COVID-19 pandemic, but more on that later lets talk about some exciting things first.

The year 2019 saw us accomplish some very exciting things here at the museum. We celebrated the 100th Anniversary of the Canadian National Railway with a new exhibit, which lasted most of the year, other exhibits included a display of Joan Robson's watercolor collection from our archives; a wildlife art exhibition by Colleen Campbell called "Once...We Were Allies"; we worked with Parks Canada to put together an exhibition on the history of Whistlers Campground which is closed for renovations; and we finished off the year with Chris Dunlop's Trainmania, our Annual Festival of Trees and an exhibition of Rob Klett's wood carvings.

The Eric Mountjoy display and garden was finished this past year with only a few plants to plant this summer. Warren Waxer coordinated its completion and it is a wonderful addition to our museum.

This past year we started publishing a story once a month in the Fitzhugh called "Our Jasper Stories". Each month we picked a different topic including stories about the Icefields, Joan Robson, Mary Schaffer, Whistler's Inn and many others. The one page article, highlighted with pictures, told the history about the place or the person and Jasper's connection. Most of these stories are not highlighted in our main gallery or only tells a little bit about them. It was a huge success and allowed us an opportunity to reach people who may not be familiar with these people or places.

When it comes to programming, we continued the tradition of hosting our ever-popular weekly Coffee Hour; we had summer outings to the Lutheran, Pentecostal and Baptists churches, to learn all about their history, we then finished off the summer with an outing out at Lake Edith to view the old Lake Edith mini-railway site from the 1940's. Our Spring Outing was held in Chris Dunlop's garage where he talked about his displays that he works on over the course of the year; the Fall Outing was held out at the old Whistler's Hostel where we heard great stories from former employees and the history of the ski hill. Other programming included a night of Railway Music at the Legion, a train trip to McBride, a railway themed Live History Night and a fundraising raffle called the "Ride the Rails Raffle" all of which co-incited the CN Exhibit. Colleen Campbell gave a talk about the challenges of wildlife trying to co-exist with people in National Parks; local Canadian award winning Cinematographer & Natural History Filmmaker Andrew Manske was at the museum and gave a presentation on Wolverines and "Birds from the Blind"; we introduced an Escape Room and we brought the summer farmers market indoors to the basement of the museum once a month for the winter. Karen Byers our Archivist once again worked with the grade 2's and 3's from the local elementary



school. Over the course of the year, she taught them all about Jasper's history and they then finished off the year with their very own exhibit in our Alcove Gallery including their own opening reception. As you can see it was a busy year and I am sure, I missed a couple of events.

In April 2019, we hired Nowreen Haque as our new Exhibits Coordinator. Nowreen's primary task was to create the new CN Exhibit in time for the busy summer season. A job that would normally take about nine months to complete she was able to get it up and running in three months. She did a great job considering we received no funding from CN and her budget was small.

When it came to admissions, we had another great year but numbers were down slightly from our record year in 2018, primarily due to the loss of about 30 tour groups that normally come each year which account for about 1000 visitors. Unfortunately, due to itinerary changes and train delays, they were not able to commit but we are working hard to try to encourage them and others to make the museum one of their stops during their visit to Jasper. In total, we had 8490 paid admissions compared to 10081 in 2018 and 8791 in 2017. Combine that with non-paying admissions from people attending special events, facility rentals, school groups etc. we had just over 16,300 visitors come through our doors compared to 14,485 in 2018 and 12,217 in 2017.

Our Gift Shop sales were also down slightly from 2018, sales for 2019 were \$38,361 compared to \$39,647 in 2018. Margret Bealy, our Gift Shop Manager, has done a fantastic job at keeping our gift shop filled with items that are of interest to the public. Margret will be retiring at the end of March 2020 and we will surely miss her creativity and bubbly personality, we wish her the best in her retirement.

Overall, our total revenues were up compared to 2018 primarily due to an increase in fundraising, grants, memberships and rental income. See the financial report for more details.

Our Collections and Archives plays an integral role in our museum and thanks to both Karen Byers and Dee Dee Bartlet they continue to run smoothly. We are still dealing with a major backlog due to the many items we accession each month but they pick away at it and don't complain. We are very fortunate that the community of Jasper and many outside of the community value our history and provide many interesting artifacts to the museum. We hired Tamara Buck through the Young Canada Works program for the summer to help with the backlog and to cover for Dee Dee who took the summer off to do some traveling.

We also continue to have our challenges, primarily consistent funding. Grants are harder to get due to reduced funding by the Provincial Government, we have an old building that requires constant repairs and upgrades, we are understaffed - which limits the amount of programming we can do and we have reduced our expenses to a



point where we can no longer cut. In addition, to top it off, we are now in the midst of a very serious virus called COVID-19, where the Government of Alberta has forced us to close the museum for an undetermined amount of time. As an organization, which is highly, depend on tourism in Jasper, what the impact of this virus will have on us this year and beyond is a complete unknown. For now, to help save costs, I have reduced our Exhibits Coordinator's hours to part-time and Margret Bealy our Gift Shop Manager, as mentioned, is retiring at the end of March, her position will not be filled until we are able to open to the public again. If the pandemic does not end soon and visitors do not begin to return to the park, some very difficult decisions may still have to be made.

Finally, on a brighter note, I am very lucky to be able to work with some amazing staff and volunteers. I cannot thank Dee Dee, Karen, Margret and Nowreen enough for all of their hard work and dedication to the museum and who make me look good. I also would like to thank our volunteer's; I always say we have the best volunteer's in the country and without their hard work and dedication to the museum I don't believe this museum would be around today. I do not like to highlight certain volunteer's, for all of our volunteer's are important, but we have a few volunteers that go way about the call of duty. I would like to thank Wayne Kennedy who is always around when I need some extra help, Janice Yeaman and Millie Block who once again volunteered once a week to manage the gift shop over the summer, Ann Thomas who leads our fundraising committee and has raised much needed funds for the museum. Sheila Couture who is constantly changing the display over at the activity centre and for her hard work at gathering and returning refundable bottles for the museum, Rieko Okazaki and Rogier Gruys who are always there to help run the bar for all of our events, David Harrap for all his hard work at maintaining our front garden and for handling the annual summer used book room; Glenda Cornforth, Mel Hindle and sometimes Herb Robinson who meet each month to go through the many items for accessioning; Avice Heckley and Roger Maltby who help Karen each week in the archives and to everyone on the board of directors who have stepped up and put in many countless hours to ensure our museum continues to have a future.

Not everyone has the ability to volunteer their time for the museum; many people support us by attending events, taking out a membership or provide much-needed donations.

We hope that all of you will continue to support us through this difficult time so that we can continue to tell "Our Jasper Stories".

Thank you to everyone,

Rob Hubick



Collection Manager and Archive Clerk

Dee Dee Bartlett

Note: I was away for part two months over the summer. After I returned, I met with Rob regarding succession planning and retirement options.

Collection Manager

- Catalogued 243 artifacts this year and added them to the collections database. They were labelled, prepared for and placed in storage. Other records were updated.
- Attended monthly Accession Committee meetings and JYMA staff meetings. Also participated in Summer Exhibit meetings and CN Exhibit event planning meetings.
- Finalized a major reorganization of the Sleepy Hollow storage room, which opened up a lot of storage space.
- Assisted contractor Lynne Huras where necessary with the cleaning of the taxidermy in the Permanent Gallery.
- Participated in the Boots of Remembrance D-Day commemorative event held at the Jasper Train Station April 30, 2019. The town and Parks Canada hosted the event. Prior to the ceremony, I provided an educational component for local students as well as displays and interpretation for all in attendance.
- Created rolled storage for oversize banners.
- Installed the second Japanese Ice Axe in the Permanent Gallery
- Prepared monthly board reports, the 2018 annual report and attended the JYHS AGM.
- Attended and took photos of the June Mini-outing at the Lutheran Church. Prepared and hosted the Lake Edith Railway mini-outing. Assisted with the JYMA Fall Outing at Whistlers Hostel.
- Hosted and helped with Coffee Hours over the year. Some at the museum and others at Alpine Summit Seniors Lodge.
- Worked with Karen to finalize the 2018 donations.
- Organizing a backlog of accessions, creating inventories and preparing the artifacts and archival material for future cataloguing.
- Assisted Rob with the Young Canada Works grant application to cover artifact cataloguing over the summer while I was away. Reorganized space in the holding room to create an extra works station. Trained Tamara Buck who was hired for the position. Worked with her for over a month prior to leaving for vacation. At the completion of her term, I have reviewed the data entry she completed. Not as many artifacts were catalogued as hoped but Tamara was redirected to other



duties where needed at the museum during the summer. The summer placement worked well and I recommend continuing this summer position next year depending on availability.

- Attended and took photos of the Mount Joy exhibit opening.
- Worked with Karen and Rob to plan for the addition of two artifacts to the Permanent Gallery (the McLaggan compass and Moberly gun)
- Created a file to record the transfer of Engine #9 (model steam engine) for display outside the museum.
- Oversaw the setup of Festival of Trees.
- Explored options for and presented some exhibit ideas for 2021

Archives Clerk

- We had a significant issue with our database which fortunately we were able to overcome. Started looking at an update of InMagic DBtextworks or find an alternative platform for the databases. Karen attended an ASA workshop and has also been looking into options. We discussed possible solutions moving forward. Unfortunately, there is no conclusive direction from the provincial archive or museum associations. Most museums and archives are working independently with a variety of different systems. We had hoped to wait for direction from the ASA however; our current program is vulnerable and needs to be updated ASAP.
- Continued my work with the Jasper Legion to identify local veterans and acknowledge them through a printed presentation at the legion and slide show presentation shown at the Remembrance Day ceremony and at the legion during other events.
- Added and updated records to the archives database.
- Handled a couple of research requests when Karen was unavailable.
- Jasper Booster newspaper photo research and data entry.
- Karen and I created a new database to centralize information regarding homes and building in Jasper by Block and lot numbers.
- Trouble shooting the arrangement and cataloguing of archival collections from previous years.
- Previewed the Sutton collection of postcard transparencies. Karen and I made a final selection to be added to the archives collection
- Scanned a photograph album compiled by Mrs. Annie (Galway) Gamblin who worked as a maid for Doctor Walker's family and spent the summer at their cabin at Lake Edith in 1935. I also used some of these photos for the mini-outing at Lake Edith.



- Reviewed the Flanagan fonds to prepare for updates.
- Created a tracking, filing and storage plan for audio recordings which are currently scattered throughout the archives
- Completed preliminary work with Karen to address storage issues in the archives.
- Monitored the Jasper in the Good Old Days site on Facebook and added clips to the Archives Info Files.

Parks Canada

- Catalogued additional material added to the Parks Canada Collection.
- Facilitated an unexpected site visit from a Parks Canada security team to ensure their archival material and artifacts under our care are properly looked after. Karen and I gave them a tour of the storage and galleries and explained our policies and procedures. They seemed satisfied with the results. We were told we would receive an official report.
- Re-housed a collection of Parks Canada patches and badges.



Accessions & Archives

Karen Byers

Archives Clerk

I'd like to thank my two new volunteers Avice Heckley and Roger Maltby who have spent many hours filing, labelling, and entering data in the archives. I really appreciate having the help.

- I answered 146 research requests over 2019 and generated about \$4500 in revenue.
- I attended several Exhibits Committee and Erik Mountjoy meetings and helped dig postholes for the geology garden.
- I completed a 12 week University of Alberta online course-Indigenous Canada
- This year our archives photos appeared weekly on Twitter, Facebook and in the Fitzhugh.

Accession Clerk

Thank you to Glenda Cornforth, Mel Hindle, Dee Dee Bartlett, Herb Robinson and Rob Hubick who have come out faithfully to the monthly Accession Committee meetings. Some of the many many wonderful artefacts accepted into the collection in 2019 are: John Ogilvy's engineer stamp, Robert Richardson military medals and helmet, Vern Siga's skis, glacier goggles found on the Athabasca Glacier, a photo of JNP staff on the occasion of Rory Flanagan's retirement, Cyril Wates photo albums and a rock from the facade of the Chaba Theatre.

Programming

- I visited AnneMarie MacDonald's Grade 2/3 class several times a month to teach the students about Jasper history. We also worked together to create Jasper's Past Through the Eyes of Jasper's Future- a Grade 2/3 exhibit in the alcove gallery.
- I hosted several other Jasper school groups as well as creating a presentation on Marilyn Monroe for Laurie Cassie's David Livingston School classes on May 27th
- I hosted several coffee hours this year, most of them at Alpine Summit where Megan Gifford has been a wonderful host and have built up a great audience.
- I delivered a talk for the Jasper seniors spring dinner on Whistlers Ski Hill
- I wrote several pieces for the Fitzhugh under "Our Jasper Stories"
- I hosted many individuals and groups for tours through the archives & collection
- I prepared and delivered a number of in-services to local businesses.



- I prepared and delivered a walking tour for the CN opening on July 27th
- I hosted a Cyril Wates presentation on August 21st
- I created several display cases for the downstairs hallway.
- I hosted a summer mini outing at the Little White Church
- Sheila Couture & I hosted the fall outing at Whistlers Hostel.

When I started at the museum in November 2003 one of the priorities was to create some new programming for our membership. Sheila Couture and I had often talked about "the old days", when the JYHS did historical outings so, in September 2004, we had "The Bake Off". We asked Grant Potter at Parks Canada to give us permission to use an old GTP bake oven hidden in the trees off the Decoigne Road. Sheila rigged up an oven door and we practiced in advance of the outing by baking pizza. We really worried about the weather but the day of the outing was beautiful and some people walked, some biked and some were driven to the site where we baked bread in the bake oven. People brought homemade jams to put on the freshly baked bread. In addition to the food, we even offered our audience some historical information about the Decoigne area! The following spring Dee Dee Bartlett and Sheila pulled out all the stops and delivered an amazing outing at Lucerne. From 2004 on we had historical outings every year-some years we have had both a spring and fall outing and several mini outings. The outings covered a wide variety of topics and took us to locations all over Jasper and beyond, each was researched and delivered with enthusiasm. In September 2019 we revisited the Whistlers Hostel and it seems that we have come full circle after almost 15 years. To all of you, who have researched, presented, set up, baked for, attended and enjoyed our outings- thank you. It has been a labour of love.





Projects & Exhibits

This was an interesting year of learning the ropes and adjustments. Everyone has been welcoming and helpful as I adjust to the position of Exhibition Coordinator and all the duties it entails.

- Exhibits & Programming
- Researched and launched the 100th Anniversary Exhibit on the Canadian National Railway through Jasper which was positively received
- Helped the CN event committee create and run events around the year-long celebration of CN
- Condensed the CN Exhibit information into a newly designed calendar for purchase in the gift shop
- Developed and launched our first escape room - 'Heist on the Tracks' - to go with the CN Exhibit (still running - we've run roughly 23 so far as of Mar 6th)
- Currently designing a new quest room around the 'Hiding In Plains Sight' exhibit, set to be running before the exhibits reception, with the help of local actor Matthew Turnball
- Provided programming to the Jasper Elementary School's Grade 2 class ranging from the local Métis presence in Jasper to the importance of service animals.
- Hosted one coffee hour on Jasper Hobos
- Sourced connections in Jasper and Edmonton concerning future projects the JYMA might partake in
- Opened an Instagram account for the museum and started learning about media engagement
- Developing a guide and outline for incoming summer students
- Currently researching new exhibit themes and travelling exhibits for the 2021 year for both the alcove and showcase gallery
- Assisted where I could during events and presentation, and at the front desk.



Gift Shop

Margret Bealy

Tasks completed

- Got the Joan Robson show ready for hanging by choosing the prints and getting enough frames ready. Once that was completed, I installed the matted prints in the frames. Then Rob & I hung the show together.
- Prepared our annual art show & sale for the alcove. Took the sale down on March 31 with a total sales \$1,022.46 and cleared out 22 pieces.
- Organized the carpet cleaning and floor waxing
- I hung the train photography show in the *Alcove Gallery* to go along with the CN 100th Anniversary Exhibit.
- Decorated the lobby area for Christmas
- Kept the book nook in good order throughout the year.
- In December I completed the inventory of the gift shop and helped with the Festival of Trees
- Every month I sent out the membership renewal reminder letters for that month and the month previous.
- Entered the PLU numbers of the inventory in the new cash register that was donate to us.

Special Donated Items:

We received a number of interesting donations during the year including:

- ❖ Two signed & numbered bird prints by Jack Grundle from Anna Marie Couture
- ❖ Set of four limited edition collector plates of geese by Dominion China from Wayne Kennedy
- ❖ Nona Foster print in frame
- ❖ A continues donation of hand-knitted dish cloths from Sandra Birks
- ❖ Set of two wooden Jasper souvenir plates
- ❖ 3 silver rings, 2 clay face masks from Sheila Couture
- ❖ Bead bookmarks from Susi Wilgosh
- ❖ Limoges bell and brooch and ice-axe brooch from Bob Baxter
- ❖ Hand-carved birds by Arvon Hillworth from his family
- ❖ Rail spike with mining scene in metal from Avice Heckley



- ❖ Assorted goods from Anna Marie Couture including: 2 unused water bottles with gemstone inserts, tea and tea paraphernalia, vintage turquoise Danish designed coffee percolator from the 1950's, new socks, set of three pottery goblets, 2 sets of coasters, Kitras art glass angels, Scentsy burner, woven straw shopping bag and folding shopping bag new in box, brand new snowshoe motif apron, plus more
- ❖ Two milk crates full of vintage bottles from Arvin Hillworth's house
- ❖ 2 Railroad plates in frames and 3 animal plates from Rae Weatherill

New Books:

Some of the books that we brought into the gift shop in 2019 include:

Magnificently Unrepentant, Feathers journal, Short History of Canada, History of Canada in 10 Maps, Secret Wisdom of Nature, Inner Life of Animals, Thinking Like a Mountain, Bushrunner, Artistry Revealed, They Call Me George, Return of the Wolf, My Heroes Have Always Been Indians, Disappointment River, Lost and Found, Climate Nexus, North America in the Anthropocene, Ice Ghosts, Trainmaster, Rails Over the Mountains and The Train doesn't Stop Here Anymore.

Kids' Books: Rescue in the Rockies, Canadian Wildlife Activity Books Vol. 1 & 2, Finding Winnie

New Arrivals:

- ◆ Cards by Lynne Huras
- ◆ Cards by Claude Boocock
- ◆ Woven tea towels and placemats on consignment from Jane Kristenson.
- ◆ Posters of Parks cards from John Vickers Design
- ◆ Postcards from Colleen Campbell's Wildlife exhibit
- ◆ Canadian Rockies travel mugs and coffee cups, train magnets and key rings
- ◆ Elk on a Shelf (fundraiser for Hinton Museum)
- ◆ Totem pole print from Gerald Delorme and wildlife prints from Tessa Stieben.
- ◆ Alpaca scarves & buffs, lined wool hats and children's animal hats and mittens from Casa Relief
- ◆ Cards from Mackenzie Brown
- ◆ Bird seed feeders (fund-raiser)
- ◆ CN anniversary calendar from the Museum
- ◆ Clay wine bottle stoppers from All Fired Up