



**Jasper-Yellowhead
Museum & Archives**

Historically Inclined

We are often asked who supports the Jasper-Yellowhead Museum & Archives. The answer is: Lot's of people! Like many other non-profit organizations the museum struggles to survive. We generate revenue by

charging admission to the museum, renting our meeting room and from gift shop sales. We fundraise with big events like Taste of the Town and other smaller events like the Festival of Trees or selling Castor Tails at the Folk Festival. We also receive funding from the Municipality of Jasper and Parks Canada and our membership & patrons also help support us with donations.

Every year we write grant proposals to fund special projects, exhibits and new equipment. This year we received grants from Museums Alberta to purchase computer equipment to back up and safe guard our database. We also used grant money to help produce our Jasper Town Photo Project and Exhibit and catalogue two collections.

So, how do we use this money? Keeping the lights on at the museum and gallery is just part of the picture. The collection and archives has a staff that works in the basement of the museum several days a week. Their job is to receive, accessions, photograph, catalogue and preserve artefacts and documents that tell about Jasper's history. They answer research questions, search for pictures and assist a multitude of people who want to know more about Jasper's past. Education is another part of their job and this can take the form of a presentation or display for a wide variety of audiences.

If there were no museum in Jasper many priceless artefacts (like Curly Phillips sled), valuable photographs (like those taken by M. P. Bridgland) and documents (like Fred Brewster's Journal) might not survive for future generations. We like to think we have a pretty important job and we hope that you think so, too.

Please also put in this announcement:

The Jasper-Yellowhead Museum & Archives is proud to announce the hiring of our new Archives Manager, Meghan Power. Meghan has worked along side Glenda Cornforth for two years and is now ready to take on the challenge of manager. Meghan has learned from the best and has fresh ideas of her own. We all wish her the best.