



The Jasper Signal

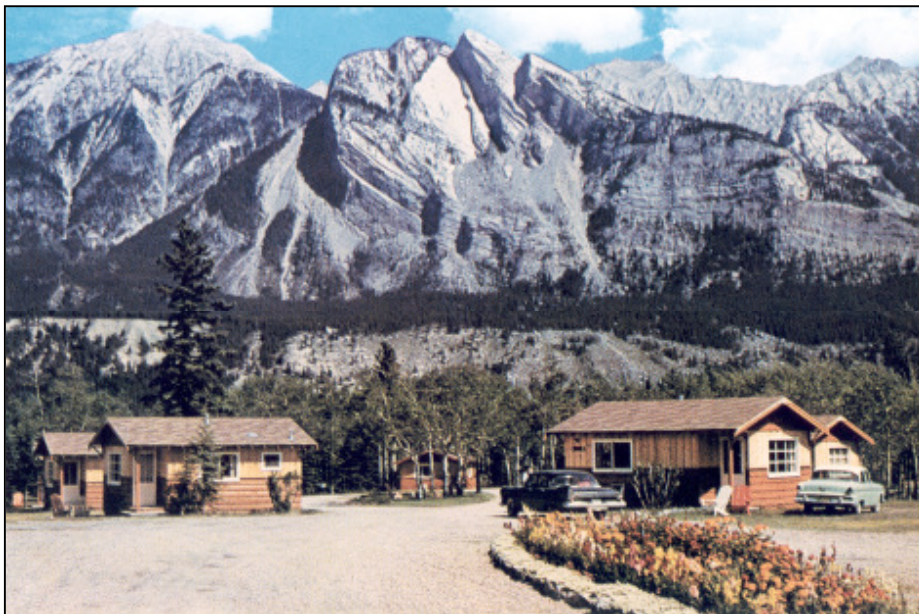
Jasper-Yellowhead
Museum and Archives

SPRING 2006

Jasper-Yellowhead Historical Society Outing

Sunday – May 29, 2006
1-4 pm
At the Palisade Centre

This site has been under development since 1892 when Lewis Swift applied for a homesteading patent. He was given legal title to the land and this started a long process by the government to buy the property back when they decided to make the area into a national park. When Swift retired in the 1930's, he offered the land to the government at the original offered price of \$6000. The government was unable to come up with the money, so the land sold to A.C. Wilby an Englishman who developed the parcel into a dude ranch. He died in 1947 and in 1951 his estate again offered the land to the government at the going rate of \$70,000. The government did not have the funds so it was again offered for sale. Gordon Bried a local contractor bought the property and continued to develop it for tourist use. He built the Palisades Motel, at the Palisades picnic area off of highway 16. In 1962 the government finally negotiated a deal for the property at the price of \$277,850! Since gaining control of the property Parks Canada has turned it into a training and conference centre.



The Palisades Motel built by Gordon Bried in the 1950's.

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Annual General Meeting

Saturday
April 29, 2006
7 pm

Special Guest Speaker
Ian MacLaren

8 pm
Author of
"Mapper of the Mountains"

M.P. Bridgland in the
Canadian Rockies
1902-1930



The Jasper Signal

is a publication of the Jasper-Yellowhead Historical Society that tells the story of Jasper's regional heritage both natural and cultural while presenting the activities and priorities of the Society. The Jasper Signal is named after Signal Mountain.

Submissions may be sent to:

Jasper-Yellowhead
Museum & Archives
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Email jymachin@telus.net

Next Issue deadline
May 24, 2006

Mission Statement

"The Jasper-Yellowhead Historical Society will promote awareness, understanding and appreciation of our regional heritage, both natural and cultural, to the residents and visitors of our community."

JYHS Directors 2005

Cynthia Ball
Mike Cameron
Fred Kofin
Roben Nurgitz
John Ogilvy
Herb Robinson
Andy Walker/Mike Day
Ken Walker
Mike Wasuita
Warren Waxer

President's Message

The past year has been a busy one for both the Society and the Museum. From past Signals and regular e-mails you are probably aware of, and hopefully have attended, some of the special events held at the Museum and around the Park. A dedicated group of staff and volunteers has made our shared interest in Jasper history a little more active.

The Board has also been active with finalizing changes in our bylaws and initiating some minor changes to our objects and vision statement. These will be presented at and voted on at our upcoming Annual General Meeting.

Another project that the Board has been working on was the consideration of joining the Museum Excellence Program. After much consideration the Board has decided to postpone our enrollment. The ME program is run by the Alberta Museum Association and is designed to help museums analyze and ultimately improve their operation.

After an extensive self analysis the museum is subject to a peer review by a team of museum professionals chosen by the AMA. The program is divided into four units : Museums and Society, Administration, Collections and Programming. Completing the entire program would take four to six years.

From feed back from past participants it would be a very worthwhile endeavor but one that would require a major effort on behalf of staff and volunteers and a certain financial commitment. At this time we do not have a surplus of time or money and believe our resources will be better spent working on the priorities that emerged from our retreat.

Specifically we will putting the majority of our effort into finding new sources of revenue and fund-raising and beginning studying the future options for facility use and our adjoining lot. Those two areas of concern will keep us busy for the near future.

Many of you may wonder - what happened to February's AGM? Well it is coming on April 29. Last June a Special Meeting was held to make some changes in our bylaws and one of those changes was to move the AGM till as late as May of the following year. This will allow more time for our financial statement to be prepared and will give us some flexibility in arranging for speakers or entertainment.

Speaking of which this year we are pleased to present Jan MacLaren . Mr MacLaren has written a book on M.P. Bridgland "Mapper of Mountains" and will be talking on this and Bridgland's time in Jasper National Park . It should be a great evening , hope to see you there.

**And now a word from our Manager ...**

Spring is just around the corner and our thoughts are on the next Historical Outing. We have marked May 29 as the date and the Palisades Centre as the location. We will use a cabin as our base and plan a series of walks in the area. We hope to include some lesser known sites and invite Deb Joly to share her knowledge of the area. If you have information you would like to see included, please call us.

Be sure to check our showcase at the Activity Centre. Sheila Couture invited Dave MacDowell to share his knowledge of snowboarding history and they created a wonderful display.

JAG continues to amaze us with their wonderful exhibits in the Showcase Gallery and we are thrilled that they agreed to come back for a second season. In May and June we are looking forward to shows from Michael Flisak and Mike Day, respectively. In May we will also open a new in-house exhibit in the Alcove Gallery on first ascents to tie in with the Alpine Club of Canada Centennial. In July & August we will feature another in-house exhibit on Outfitters & Guides. Val Delill has been hard at work on these exhibits after the success of this winter's "Stories From The Map".

We are just starting to order new items for the gift shop and expect to see some copies of Jan MacLaren's "Mapper of Mountains" arrive any day now. This is a wonderful story of M.P. Bridgland's life with lots of Jasper content included. We look forward to his presentation at the AGM.

Karen Byers

Gallery Schedule**The Alcove Gallery**

Mar 17th–Apr 2nd

Nalia Minnebaeva—Premiere Show of Mixed Media

A teenage artist, Nalia's stunningly inventive mixed-media works have lured collectors and demonstrate a refined artistic sensibility well beyond her years.

Apr 7th–23rd

Janine Bednarski— "Illumination and the Human Form" Acrylics & Sculpture

Bednarski uses light to highlight the hidden (and sometimes explicit) beauty within her subjects.

May 12th–August 30th

First Ascents Jasper-Yellowhead

In celebration of the Alpine Club of Canada's Centennial we are highlighting the first ascents of mountains in Jasper and Mt. Robson. We will also give a short synopsis of the founding of the Alpine Club and camps held in the Jasper-Yellowhead region.

Showcase Gallery

Mar 17th–Apr 2nd

Tristan Overy— "Housebroken Wall Champions" Solo Acrylics

Overy's rogue-like graffiti and street influenced creations bring smiles to the faces of many. Don't miss this Jasper whiz kid's next art-aganza!

Apr 7th–23rd

Claude Boocock & Jenny Clark— "The Body Speaks" Mixed Media

This show presents the body as a vehicle of experience, a sensory conduit that mediates and translates between the subconscious and the outside world.

May 5-

Michael Flisak—Quintessas

The Quintessa paintings are mandala structures based on the five elements (earth, fire, water, air and light).

June – dates not confirmed

Mike Day

July – Sept.

Outfitters and Guides in the Mountains of Jasper

Step back to a time when living on the trail was a way of life for a chosen few and Jasper was one of the last frontiers of the untamed rocky wilderness.



JACK NISBET COMES TO TALK AND DAVID THOMPSON COMES FOR BREAKFAST

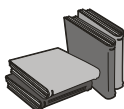
Jack Nisbet, author of the recently released book on David Thompson, *The Map-maker's Eye*, will be visiting the Museum on Thursday, May 4 to talk about his research and his insights into North America's premiere surveyor and cartographer.



Jack Nisbet, author of "The Map-maker's Eye"

Ken Walker, Jasper National Park David Thompson Bicentennial Coordinator, will be taking advantage of Mr. Nisbet's visit to convene a breakfast meeting the following morning of locals interested in helping organize David Thompson-related events for Jasper.

Ken can be reached at 852-6190.



Lending Library

Interested in borrowing a book?

We have an ever expanding selection of books for loan.

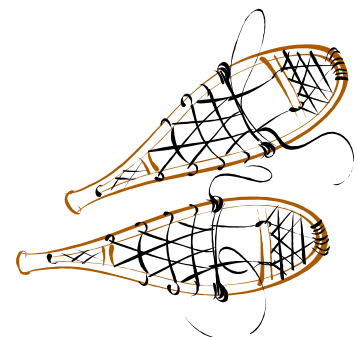
Call Karen at 852-3013 for more details or drop by and pick up a list.

Jack Nisbet biography

Jack Nisbet is a teacher and naturalist who lives in Spokane, Washington. His books include *Sources of the River*, *Visible Bones*, and, most recently, *The Mapmakers Eye: David Thompson on the Columbia Plateau*. In conjunction with an exhibit at the Northwest Museum of Arts and Culture in Spokane, this work examines the period of contact in the Intermountain West through David Thompson's various writings, watercolors, and maps; the oral histories and artifacts of the First Nations peoples who guided him through the region; and paintings from the first artists to follow the fur trade routes that Thompson established.

DAVID THOMPSON CROSSES THE ROCKIES

David Thompson came to the east front of the Rocky Mountains as a teenager in 1787 to winter with the Pikani Blackfeet. He explored it again in 1800-01, when he was part of the first tentative North West Company ventures into trading across the Continental Divide. Between 1807-12, Thompson followed tribal routes across both Howse and Athabasca Pass, set up the first effective fur trade network in the Columbia drainage, and completed the initial survey of the entire length of that river. In time he drew five large maps that provided the first accurate portrait of the Northwest from the Prairies to the Pacific Coast. This program will follow Thompson across the geographical and political boundaries he had to cross during his journeys, and explore some of the many connections he made between the Prairies and the Plateau.





NEW ARTEFACTS AT THE MUSEUM!

THANKS to a grant from the Alberta Museums Association, the Jasper-Yellowhead Museum & Archives has been able to fully catalogue 190 items recently added to our collection. Seventy items were also added to the archives. These items were donated to the museum by the estates of Don Nordgren, and Mary Pauliuk.



history of Jasper National Park and area, and the Yellowhead corridor. Most of the museum's collection comes from Jasper residents past and present. Please keep us in mind when you clean out the garage, the basement or the attic. We are always looking for another piece of Jasper's history.

Don Nordgren (b. Feb 11, 1948 d. Jan 3, 2004) grew up in Jasper. He was influential as an instructor and coach to many Jasper skiers, including Loni Klettl who represented Canada at Lake Placid Olympics. He was well respected internationally for designing ski race courses. He was also involved with the Calgary Winter Olympics in 1988. The Norgren collection consists of memorabilia from the Calgary Winter Olympics as well as other ski related items including a leather ski helmet. He wore it while racing in his early years.



Leather ski helmet from Don Nordgren's estate 2004.04.12

Mary Pauliuk (b. Sept. 4, 1918 d. Mar. 9, 2005) lived in Jasper for 66 years. Before coming to Jasper she and her husband, John, lived for 12 years at Red Pass B.C. He was a section foreman for CN Rail and was responsible for track maintenance and safety. During their years in Jasper the Pauliuks opened their home to tourists even after John's death in 1971. Mary was active in many social activities in town and was a long serving volunteer at Seton hospital. She was involved with the federal and provincial elections working both as an enumerator and at the polls. Her collection includes artefacts from John's railway career, personal items and many tools hand made by Mr. Pauliuk. These tell the story of being self-reliant in a small out of the way town.

"The Jasper-Yellowhead Museum & Archives purpose is to collect, preserve, make available for research and exhibit, artefacts and documents that will serve to illustrate the human

The museum now has a computer terminal in the gallery to allow the public to access our collection and archives information. This terminal is free to all museum and archives visitors and was made possible through a grant from the Alberta Museums Association

Special thanks to John McLay for contributing the items from Don Nordgren's Estate and George Topolnisky for donating the Mary Pauliuk Estate items. Again, thank you to the Alberta Museums Association for helping us add to our collection.

Come to the Museum



For Coffee and Conversation
Every Wednesday
10:30 to 11 am
Until April 26
(This program will resume in the fall)




How can I support the Jasper-Yellowhead Museum and Archives WITHOUT SPENDING ANY EXTRA MONEY OR TIME?

Do you shop at Super-A Foods in Jasper? Their **Community Loyalty Program** allows you to simply drop off your till tape receipt in the Jasper-Yellowhead Museum and Archives bin as you exit the store. The bins are located by the cigarette sales area. The tape totals are all added together and a percentage of the tape totals is divided equally between the twelve charities on the bins. This may not seem like much but it really adds up quickly when the community is behind you. Jasper has more than twelve recipients so the charities do rotate, but all are a good bet to give a little "Free" money to. To all those who support the Community Loyalty Program a **HUGE THANKS!**




Books, Books, Books

We're always taking donations of used books to sell in "Fred's Book Nook" or at our long weekend sales in the summer. Next time you decide to weed out your shelves, or you need something to read please think of us!




Jasper Museum & Archives



Did you get a new computer for Christmas, your Birthday or just because?

Looking for a good home for your old friend? Well, don't forget the museum is always looking for late model computer equipment in good shape to replace some that are getting a bit 'long in the tooth'.

GIVE US A CALL!



852-3013

Well, maybe a little time!

Volunteer Board Member Required!

The Jasper-Yellowhead Historical Society has an opening for one board member. If you are interested please contact Herb Robinson 852-4503



Our March Mystery:



What was a "Dead Loss" ?

This photo was in a box of Otto Brother Photos with no other information.

Under the words "Dead Loss" are grocery items like beans, flour, etc.

If you have seen this blaze or know something about it, please contact Meghan Power at 852-3240.

We're Not Fooling

April 1st is a special date for long-time archive volunteer, Pat Bell. She is celebrating her 80th birthday in style with an open house in the JYMA Bridgland room. Pat has been helping us keep our records straight for over 6 years. Even after Glenda Cornforth retired this fall, Pat has continued to work for us each Tuesday often bringing us treats for coffee, too. We really appreciate her gift of time and wish her a very happy birthday.



JYHS Retreat

The JYHS Board and museum staff & volunteers got together this past October to think about the

big picture. With the help of facilitator Joe Couture and fuelled by the good food provided by the staff of the Palisades Centre, we prioritized the major decisions we have to make in the coming year. The top three were:

1. Budget & Revenue
2. Fundraising
3. Moving the museum or staying in our present location

Some of the other issues we looked at were developing partnerships, increasing staff wages and increasing our pool of volunteers.

It was an exhausting but satisfying day and we all agreed that we need to make it an annual event.



*Need a meeting room?
\$30 PER EVENING OR
\$60 FOR A FULL DAY
WE NOW HAVE A
DISHWASHER.*

Members are reminded Articles of Historical Interest are always welcome.

Next Issue Deadline:

May 24, 2006





What's canoe with us?

John Ogilvy has been working on obtaining a Harry Rowed canoe from the Lake Edith cottage of Gordon & Helen Wells. The Wells have agreed to donate the canoe to the museum and John has found a storage facility for it until we can build a shelter for display. This canoe was painted yellow on one side and red on the other and was featured in several classic Harry Rowed photographs.

Harry Rowed's canoe



One of Curly Phillips freighter canoes used at Maligne Lake.

Mike Cameron has also been working on getting another canoe for our collection. This one was built by Curly Phillips and is out on Bob Coste's acreage near Hinton. This canoe is over 30 feet long and will require a trailer to transport it to Jasper.

Both canoes will be wonderful additions to our collection but will require special attention and storage space. We'd like to thank the people who donated the canoes and the board members who took on the challenge of getting them out of the elements.

