



The Jasper Signal

Jasper-Yellowhead
Historical Society

Fall 2009

Historical Society Fall Outing The People & the Athabasca River

Once again, the JYHS Fall Outing had great weather and an amazing turn out. Sheila & Joe Couture researched and put together a wonderful display and thanks to Tom Peterson loaning his exhibits, they had an in depth time line of the valley.



Joe Couture, Mike Dillon & Sheila Couture



Tamar & Nash Hilworth & Kathleen Waxer

Mike Dillon also shared the JNP projectile point collection with the interested crowd so the history of the Athabasca River was covered from early aboriginal history to the Can-U-Canoe Race!



Harry Home, Alan Porter & Glenda Cornforth

About 16 members took advantage of White Water Rafting's generous free raft ride and spent a wonderful hour on the Athabasca River. They got back just in time to fortify themselves with goodies supplied by the board and hot drinks donated by Ttags.

Thank you

We really appreciate the help we have received from Pine Bungalows. As well as including us in many of their promotions and events, Connie and Mike frequently fund special projects in the archives and purchase rare items for the collection.

JYHS Membership

Individual \$25

Family \$35

Patron \$100

Museum Admission

Adults \$5

Students & Seniors \$4

Members & Children

5 and under Free

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Museum News

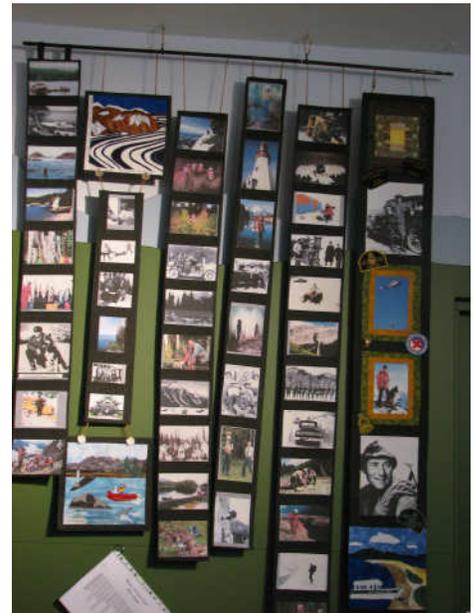
It has been an unusually quiet summer for the museum. Our numbers were almost half of what we have had in previous years and our gift shop sales were very low, too. We hope that things will improve in the coming year. We kept busy over the summer months with many special events. Our mini outings were all well attended and thanks to the museum staff, Sheila Couture, David Prowse, Glenda Cornforth and Joyce Butler, we learned new information about many nearby locations. Now that fall has arrived our coffee hours are under way and will continue each Tuesday at 10:30 until April.

Our summer feature exhibits, "A Way of Life, A Legacy to Protect 100 Years of the Warden Service" and "Cowpoke Episodes" were well received and we were honoured to have the Southesk artefacts on loan from the Royal Alberta Museum for the summer. This fall we have two fabulous exhibits. Ben & Cia Gadd, with help from Roger Macqueen, put together "Eric Mountjoy, Pioneer Geologist of Jasper National Park" that is showing in our Alcove Gallery until January. Our in house fall exhibit in the Showcase Gallery is For the Boys, Jasper's Wartime Connections. It is a must see for everyone. Thanks to Ursula Winkler, we have also been able to hang the Not so Silent Partner's Warden Centennial Quilt in the gift shop for a few weeks.

This has been a really good year for programming. We have had many visits from Jasper's school groups and done many presentations and displays. Val took our displays to both Parks Day and the Wildlife Festival and got good feedback from both events. She has also forged new partnerships with several Alberta museums and this has been very rewarding for all of us.

Despite the decrease in visitor revenue, there is some positive news to report. Our members have continued their strong support of both the historical society and the museum and this year both the Municipality of Jasper and Parks Canada have committed to supporting the museum with generous long term funding. This will really help us to continue our work to preserve Jasper's history.

By Karen Byers, Museum Manager



Not so Silent Partner's Warden Centennial Quilt.



Volunteers Rod Wallace and Margaret & Roger Maltby at Parks Day.



HISTORIC SITES UPDATES FROM JASPER NATIONAL PARK

JASPER HOUSE – The new trail is finished! The trail goes from a parking lot on Highway 16 (between the Rocky River and Disaster Point) to a viewing platform on the Athabasca River. From the platform there is an excellent view across to the site of Jasper House. It's a short stroll, so next time you're out at the east end of the park, stop and take a look. Interpretive panels are being fabricated and will be installed either this fall or in the spring. Please note: there is no access to the parking lot for east-bound traffic at this time. Next year we will be re-aligning the road to create a left-turn lane for east-bound travellers.

JASPER PARK INFORMATION CENTRE – We are looking at ways of letting visitors to the Information Centre know that they are actually in a national historic site. We have purchased an LCD screen that will be installed in the foyer and it will run a slide program showing historic scenes of the building. Look for it in the coming months.

YELLOWHEAD PASS – We have started a project in conjunction with Mount Robson Provincial Park to provide a better visitor experience at the Portal Lake picnic site at the Alberta/B.C. border. The province is re-designing the site and JNP is producing a series of interpretive panels about the historical significance of the pass. We hope to see these changes take place in the new year.

ATHABASCA PASS/DAVID THOMPSON – Things have been a bit quiet in the David Thompson world for a while, but we are gearing up to work with partners such as the Jasper-Yellowhead Historical Society, the Town of Hinton and interested locals to plan activities commemorating the 200th anniversary of Thompson's crossing of the Rocky Mountains through Athabasca Pass in 1811. Watch for more news in the next few months.

TRAVELLER'S TALES/RÉCITS DE VOYAGEURS

There is a great new on-line resource available on the historic sites in the mountain parks. Check it out at:

English link: http://www.pc.gc.ca/pn-np/ab/jasper/index_E.asp

French link: http://www.pc.gc.ca/pn-np/ab/jasper/index_f.asp

Ken Walker

Cultural Resource Specialist, Jasper National Park

Mission Statement

"The Jasper-Yellowhead Historical Society will promote awareness, understanding and appreciation of our regional heritage, both natural and cultural, to the residents and visitors of our community."

JYHS Directors 2009

President

Mike Cameron

Board Members

Cynthia Ball

Bob Bell

Jake Derksen

Fred Kofin

Shelley Mac Queen

Ralph Melnyk

Herb Robinson

Ken Walker

Mike Wasuita

Historian

Joe Couture

Bake & Book Sale

Revenues:

Bake Sale-\$746.04

Book Sales- \$4,131.06

This summer we kept
the book sale set up from
August 4 to September 4
and made over

\$1000.



Activity Centre Display

In 1942 the first meeting was held to establish a library for the town of Jasper. Miss Hazel Mathieson, Bill Duncan, Edith Tweedle, Major Jim Wood, Mr. McInnis, Mr. Howe, Mrs Heckley, Mr Jackman, Gladys Hargreaves and Mr. Hanson were some of the people that were instrumental in establishing the library in the west corner of the Administration Building where the Friends of Jasper National Park now have their store. There is a display about the library from 1942 to the present time in the Museum's display case in the foyer of the Activity Centre until November 15/09.



Do you know what your house looked like in 1960s?

There are pictures of many of the houses of Jasper, from this time, in the archives at the Museum. Some of these pictures will be on display in the Museum's Display case in the foyer of the Activity Centre from Nov. 19 - Dec. 20/09.

A photo of your house can be purchased at the museum. A set of 8 x 10 prints cost \$30. Consider a picture for a Christmas present.

By Sheila Couture

WANTED

Good photo of the original Jasper the Bear Statue.

Contact Val

Reel to Reel Tape Player
Contact Dee Dee

at
780-852-3013



Festival of the Trees

November 26 - December 18

Over the past few years more businesses, groups, families and individuals have added their creative energy to the Festival of Trees.
Be sure to make this event part of your holiday celebration.

If you or your group would like to decorate a table sized tree or a wreath, please contact the museum at 852-3013 or e-mail manager@jaspermuseum.org

JASPER-YELLOWHEAD MUSEUM & ARCHIVES
and
Jasper Community Dinner Program

A Fundraiser for

THANKS

To Hugh Lecky of Tekarra Color Lab for coming to our rescue whenever we need our printing done "yesterday".

To D.J. Bowen of the Jasper Liquor Store & Wine Cellar for donating the wine and beer for our Chamber function.



Canada Day

Book Launch



Thanks to the hard work of the JYHS board and many volunteers, Canada Day was an overwhelming success. Good food, good music and great people. The event raised over \$5000.



This summer we were pleased to host the launch of Jim Taylor's book *Jasper, A History of the Place and Its People*. Not only is this book an excellent resource but Jim donated the royalties to the museum.

Jasper-Yellowhead Museum & Archives

www.jaspermuseum.org

Winter Hours : Museum

October- May
10am to 5 pm
Thursday-Sunday

Archives

Monday-Wednesday
9 am - noon & 1-4 pm

Phone:

780-852-3013 museum

780-852-5240 archives

E-Mail Addresses:

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Lucie Doucet

giftshop@jaspermuseum.org



Collections

This summer Toni Klettl donated a hand crafted chair made by JNP Warden Percy Goodair. This chair has been added to the warden section of the permanent display.



Toni Klettl standing in front of one of the huge blue spruces he planted over 50 years ago.

Goodair Chair

This chair was hand made by Warden Percy Goodair for his Maccarib patrol cabin in the Tonquin Valley.



In September 1929 Warden Goodair phoned to tell his boss, Supervising Warden Dick Langford, that he was planning to leave on patrol to the Whirlpool area of his district. Several days later, when he did not report as scheduled, Warden Alex Nelles was sent to the Tonquin to look for him. Nelles discovered that Goodair was not in his cabin and it did not appear that he had started on his patrol to the Whirlpool. A search party was formed and the men later found his body on the trail near the cabin. He had been killed by a grizzly. In accordance with Goodair's wishes, he was buried in the Tonquin Valley not far from where he died.

Solstice Walk

We hope to build on the moderate success of last year's Solstice Walk and try a new venue in Centennial Park. If you would like to purchase a candle for a friend, a loved one or just in support of the museum please fill in the form below and return it to the museum before December 15th. Each ice candle is \$20.

Solstice Walk Ice Candle

Name _____

Phone Number _____

Tag to say: _____





From the Archives

Just like a great painter is recognized by his mastery of paint and brush strokes, some photographers are identified through their mastery of lenses, composition and lighting. One such master photographer is Bill Oliver (1887-1954). Oliver first arrived in the Big Apple in 1910, but with a slow U.S. economy he headed to Western Canada on the advice of a relative. Calgary was a bustling frontier city yet, ironically, the young butcher's apprentice from Kent County had trouble finding a job in cow town. Working odd jobs here and there, Oliver eventually landed a job as a photographer at Cooper Studio. This was not entirely a stretch for Oliver. Prior to leaving England he had won a camera in a local contest and had been bitten by the shutter bug. Of course studio photography was not very exciting and Oliver soon found more engaging opportunity with the Calgary Herald. The Herald sent Oliver out to capture events and news stories, and soon recognized the young man's knack for catching people and animals in action. In his spare time he often drove his Indian Motorcycle out to Banff National Park and like all visitors, took photographs of the magnificent scenery.

In the early 1920s, Oliver submitted some of his photographs to J.B. Harkin's (Parks Commissioner) newest division of the Dominion Parks Branch, publicity and information division. This division headed under J. C. Campbell was part of Harkin's relentless publicity campaigns designed to advertise the national parks to tourists. His photographs were engaging, always featuring an inviting road or a trail to draw in his audiences. During his partnership with Parks and his membership with the Alpine Club of Canada, Oliver developed some of his most recognizable images of the Canadian Rockies. In fact some of Oliver's most circulated images were taken in Jasper National Park.

From his stampede action shots to the stoic stillness of Alberta's stone spires, Oliver's work is crisp, well composed and still enjoyed by present day Albertans. Normally Jasperites would have to travel to The Glenbow Museum and Archives in Calgary to experience Oliver's portfolio, that is, until now. It is with great pleasure and excitement that the Jasper-Yellowhead Museum and Archives recently welcomed a collection of Oliver prints. This invaluable collection of photographs was generously donated to the archives by Michel Wasuita. Thanks to Michel and his keen eye for Jasper history, Jasperites now only have to walk a couple of blocks to experience Oliver at his finest.

Archive hours are Monday to
Wednesday from 9am to noon and
1 pm to 4pm or visit us on line at
www.jaspermuseum.org

Bibliography:

Jameson, Sheila S., *W. J. Oliver: Life Through a Master's Lens*. Calgary, AB: Glenbow Museum, 1984.

JYMA photograph, Michel Wasuita fonds,
[The old Pyramid Lake Road] [1929?],
photograph by W. J. Oliver.





2009 Patrons

Astoria Hotel	Jasper House Bungalows
Avalanche Esso	Phyllis Jeffery
Lena & Bob Baxter	Kennedy/Yeamman Family
Bear Hill Lodge	Barb Klie
Don Beers	Kofin Financial Group
Pat Bell	Margaret & Roger Maltby
Richard Betkowski	John McLay Family
Gloria Keyes Brady	Judy & Doug McPhee
Karen Byers	Anne and John Ogilvy
Anna & Mike Cassio	James Pasko
Ian Coates Family	Tom & Vi Peterson Family
Glenda Cornforth	Karen & Brock Phillips
Couture Family	Herb Robinson Family
Gwen Craig	Bill Ruddy Family
Dave the Plumber	Jill & Basil Seaton
Laureen DiStefano	Bev Schmidt &
Olga & Bob Dowling	Murray Morgan
Mildred Flanagan	Teresa & Adrian Smith
Edith Gourley	Marilyn & Ron Steers
Houston Insurance Brokers	Sunwapta Falls Resort
Howe Family	Rose & Fred Wall
Jasper Camera & Gift	Mike Wasuita

Gallery Schedule

2009-10

Eric Mountjoy, Pioneer Geologist of
Jasper National Park
September 18 – January 3
For the Boys, Jasper's Wartime
Connections
October 8 – November 15th
Festival of Trees
Christmas Traditions
November 26-December 18th
Curling-The Best Game in Town
January 7-April 11th
Robert Guest High Art:
Passport to the Peaks
March 4-28th
Immortal Nature's Ageless Harmony
April 8- 25th
A History of Aprons
April 15th – June 15th
Lake Edith Artists
Inclusive
May 6-31st

The Jasper Signal

is a publication of the Jasper-Yellowhead Historical Society that tells the story of Jasper's regional heritage both natural and cultural while presenting the activities and priorities of the Society. The Jasper Signal is named after Signal Mountain.

Submissions may be sent to:

Jasper-Yellowhead Museum & Archives

PO Box 42, Jasper, AB T0E 1E0

Phone: (780) 852-3013 Email: manager@jaspermuseum.org